

RADICAL VULNERABILITY

KONDENZ
FESTIVAL OF CONTEMPORARY DANCE
AND PERFORMANCE
23 - 30 X 2022

Program

<p>23 X / SUNDAY</p> <hr/> <p>Magacin Kraljevića Marka 4</p> <p>18.00h / LECTURE / “Blurring the Background: Black Performance as Political Ontology” / Thomas DeFrantz</p>	<p>24 X / MONDAY</p> <hr/> <p>UK Vlada Divljan Mitropolita Petra 8</p> <p>18.30h / LECTURE / “Studies of Elementary Compositions. About the work of Lucinda Childs” / Rok Vevar</p> <p>20.00H PERFORMANCE / “Works in Silence” / Lucinda Childs / Dance on Ensemble</p> <p>Talk with the audience and artists Critical Practice (Made in Yu)</p>	<p>25 X / TUESDAY</p> <hr/> <p>Theater Vuk (Kult scene) Kralj Aleksandar Boulevard 77a</p> <p>18.00h / PERFORMANCE / “4IMNNML (For I am an Animal)” / Stefan Veselinović and Romain Lafon-Pachot</p> <p>Talk with the audience and artists Critical Practice (Made in Yu)</p> <hr/> <p>Atelje 212 Svetogorska 21</p> <p>21.00h / PERFORMANCE / “Why not(?)” / Igor Koruga and Ivana Kalc</p> <p>Talk with the audience and artists Critical Practice (Made in Yu)</p>	<p>26 X / WEDNESDAY</p> <hr/> <p>Magacin Kraljevića Marka 4</p> <p>17.00h / TALK / Presentation of the dance maga- zin <i>Kretanja</i>, and talk with the editors Nina Gojić and Ana Fazekaš</p> <hr/> <p>Bitef Theater Mire Trailović Square 1</p> <p>20.00h / PERFORMANCE / “The sound they make when no one listens” / Thiago Granato</p> <p>Talk with the audience and artists Critical Practice (Made in Yu)</p>
<p>27 X / THURSDAY</p> <hr/> <p>Magacin Kraljevića Marka 4</p> <p>20.00h / PERFORMANCE / “Vulnerable Bodies” / Ana Jelušić, Marta Krešić, Nina Gojić</p> <p>Talk with the audience and artists Critical Practice (Made in Yu)</p>	<p>28 X / FRIDAY</p> <hr/> <p>Student cultural center Kralja Milana 48</p> <p>20.00h / PERFORMANCE / “To speak light pours out” / Kate McIntosh</p> <p>Talk with the audience and artists Critical Practice (Made in Yu)</p>	<p>29 X / SATURDAY</p> <hr/> <p>Gallery-Legacy of Milica Zorić & Rodoljub Čolaković Rodoljuba Čolakovića 2</p> <p>12.00h / PERFORMANCE / “Tranča” / Thiago Granato</p> <p>Talk with the audience and artists Critical Practice (Made in Yu)</p> <hr/> <p>CZKD Birčaninova 21</p> <p>20.00h / PERFORMANCE / “About exhaustion or floating beyond one’s limits” / Marko Pejović</p> <p>Talk with the audience and artists Critical Practice (Made in Yu)</p>	<p>30 X / SUNDAY</p> <hr/> <p>Magacin Kraljevića Marka 4</p> <p>17.00h / VIDEO PROJECTION / Video interview with Ana Ignjatović Zagorac (in Serbian)</p> <p>Talk with Ana Ignjatović Zagorac and the author Milica Ivić</p> <hr/> <p>Bitef Theater Mire Trailović Square 1</p> <p>20.00h / PERFORMANCE / “U.F.O. – Hommage to Katalin Ladik” / Jule Flierl and Irena Z. Tomažin</p> <p>Talk with the audience and artists Critical Practice (Made in Yu)</p>

Info

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